



7

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

7

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *mf*

5 6 7 8 *mf*

Preview Only

Reproduction Prohibited

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

9 10 11 12

*mf*

*mf*

Reproduction Prohibited

15

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Preview Only

Reproduction Prohibited

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2



21

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Musical score for woodwinds and saxophones, measures 21-24. The instruments listed are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes quarter notes, eighth notes, and rests.

21

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Musical score for brass instruments, measures 21-24. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), and Tuba. The music is in 4/4 time with a key signature of two flats. The notation includes quarter notes, eighth notes, and rests.

Preview Only

Reproduction Prohibited

Bells

Timp.

Perc. 1

Adv. Perc. 1

Triangle

Perc. 2

Musical score for percussion instruments, measures 21-24. The instruments listed are Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Triangle, and Percussion 2 (Perc. 2). The notation includes quarter notes, eighth notes, and rests.

21 mp 22 23 24



33

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn. Bar./ Euph. Bsn.  
Tuba  
Bells  
Timp.  
Perc. 1  
Adv. Perc. 1  
Perc. 2

33

30 31 *f* 32 33 34

Reproduction Prohibited

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

35 36 37 38

*f*

**Preview Only**

**Reproduction Prohibited**

*molto rit.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

*molto rit.*

Tpt. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Adv. Perc. 1 *ff*

Perc. 2 *ff*

39

40

41

*ff*

43

Preview Only  
Reproduction Prohibited

## No. 1: Hallelujah Chorale Andante (♩ = 96)

SUPPLEMENTARY MATERIAL

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

No. 1: Hallelujah Chorale  
Andante (♩ = 96)

Tpt. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Bells *mp*

Timp. *mp*  
(Bb, Eb)

Perc. 1 *mp*  
S.D.  
B.D.

Adv. Perc. 1 *mp*  
S.D.  
B.D.

Perc. 2 *mp*  
Tri.

2 3 4

FL. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*

Cr. Cym.

5 6 7 8

**Preview Only**

**Reproduction Prohibited**

No. 2: Main Theme

Allegro (♩ = 144)

FL. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 2: Main Theme  
Allegro (♩ = 144)

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Timp. (Bb, Eb) *mf*

Perc. 1 S.D. *mf*  
B.D.

Adv. Perc. 1 S.D. *mf*  
B.D.

Perc. 2 Cr. Cym.

2 *mf* 3 4

Preview Only

Reproduction Prohibited

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar/  
Euph.  
Bsn.

Tuba

Bells

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

Tri.

*mf*

5 6 7 8